



MSTC NEWS

Website: www.mstc.org.uk

Newsletter of Mid Surrey Theatre Company

March 2010

DAD'S ARMY

The show is cast but there are still a few small parts up for grabs. Please come along to a rehearsal if you would like to take part. We also need some production team people to help with all the behind the scenes things that go into putting a show like this on.

Our director is Collette Wighton who can be contacted on 01372 383139 or email otpixie@hotmail.com

Show week is Weds 12th to Sat 15th May 2010 at Epsom Playhouse.

Tell all your friends and family and bring a crowd as group discounts are available.
Your society NEEDS YOU!!



Committee Members:

Chairman
David Foord-Divers
01252 663509

Vice Chair
Ali Hannant
01737 221673

Treasurer
Joan Ashbee
01372 275354

Company Secretary

Simon Smith
01737 768954

Penny Easan
01483 285866

Abi Essex
01372 453935

Andy Diamond
01372 851397

Pearl Marshall
01737 766443

Jenny Williams
01372 454104

Maureen Caveley
01372 454977

Fings Ain't Wot They Used T'Be

Following his fantastic success with Little Voice we welcome Simon Openshaw in his directing debut for Mid Surrey.

Plot Synopsis

Fred Cochran, the hero, is a down-at-heel gangster, trying to make a comeback. Lil Smith is his loyal moll, a tart with a heart of gold (sort of), who longs for respectability and keeps a marriage licence ready for her lucky day. Fred's shpieler (gambling den) provides a refuge for the failures of the underworld: Paddy the gambler, Tosher the ponce with his girls Betty and Rosey, and Redhot, a sad little burglar who never manages to get warm.

They all look to Fred for a living and when he wins on the horses it seems the gang may be back in business. Fred redecorates his place, all "contemperry" and at the opening the Horrible Percy Fortesque comes to gamble and a rival leader, Meatface, is beaten in a razor fight. The play ends with a wedding - Lil and Fred are giving up crime to go straight; handing over the shpieler to the constable on the beat who has long wanted to go crooked!



Opening Meeting - 8pm on Thursday 8th April at Leatherhead Methodist Church Hall
Auditions - 8pm on Thursday 15th April and 2.30pm on Sunday 18th April both at Leatherhead Methodist Church Hall
Show Week is 21st to 24th July 2010 at Nomads Theatre

Check out the website, www.mstc.org.uk for a character breakdown and the relevant audition pieces which can be downloaded as Word Documents.

For further information please contact Simon on 07930 350056



MSTC NEWS

Newsletter of Mid Surrey Theatre Company **March 2010**

Website: www.mstc.org.uk

CALENDAR OF EVENTS

Thurs 8th April 2010 – 8pm

Fings Opening Meeting @
Leatherhead Methodist Church Hall

Thurs 15th & Sun 18th April 2010

Fings Auditions @ Leatherhead
Methodist Church Hall

Wed 12th – Sat 15th May 2010

Dad's Army @ Epsom Playhouse

Wed 21st – Sat 24th July 2010

Fings Aint Wot They Used T'be @
NOMADS

Tue 16th – Sat 20th Nov 2010

Autumn Show at Epsom Playhouse

HELP!! Your Committee Needs You!

To All Members Old and New

If anyone has any time they could give us to be involved with publicity, back stage work, set building and front of house we would be grateful for your help.

Just contact one of the committee members and let us know what you can do.

Thank you in advance.

MSTC Committee

Committee Members:

Chairman

David Foord-Divers
01252 663509

Vice Chair

Ali Hannant
01737 221673

Treasurer

Joan Ashbee
01372 275354

Company Secretary

Simon Smith
01737 768954

Penny Easun
01483 285866

Abi Essex
01372 453935

Andy Diamond
01372 851397

Pearl Marshall
01737 766443

Jenny Williams
01372 454104

Maureen Caveley
01372 454977

SUBS are due

If you haven't already paid your SUBS for this year it's not too late. You can pay by Standing Order, cheque or cash and Joan Ashbee will gladly accept your money. The below fees apply:

	Current Members	New Members
ADULT	£15.00	£20.00
FAMILY	£25.00	£30.00
CONCESSIONS/ SUPPORTERS	£7.00	£10.00

You can download a membership form and standing order form from the website

www.mstc.org.uk

IDEAS NEEDED

We are always on the lookout for new directors and musical directors who would like to be involved with us.

Also if anyone has any ideas of any shows which they would like to see us do then please let us know.

Just contact one of your committee members and we can then consider all ideas at our next meeting.